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**THE FOOTLIGHT CLUB**

Presents

**A THOUSAND CLOWNS**

by

HERB GARDNER

**CAST**

Murray Burns ..... E. JAY O'CALLAHAN  
Nick Burns ..... JAMES F. VAUGHN III  
Albert Amundson ..... IRA LABY  
Sandra Markowitz ..... MRS. JAMES J. KEEGAN, JR.  
Arnold Burns ..... LOUIS H. JACOBS, JR.  
Leo Herman ..... PAUL J. MICHALOWSKI

**SYNOPSIS**

**ACT I**

Murray Burns' apartment, Manhattan, eight-thirty in the morning, the present.

**ACT II**

- Scene 1: Murray Burns' apartment, eight o'clock the following morning.  
Scene 2: Arnold Burns' office, later that afternoon.  
Scene 3: Murray Burns' apartment, early that evening.

**ACT III**

Murray Burns' apartment, half an hour later.

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## MANAGEMENT OF THE PLAY

<i>Director</i> .....	Mrs. Erik A. Johnson
<i>Production Manager</i> .....	Marie T. Mulkern
<i>Stage Manager</i> .....	James F. Vaughn, Jr.
<i>Prompter</i> .....	Joyce O'Connor
<i>Lighting</i> .....	Joseph Burley, Christopher O'Callahan
<i>Set Decor</i> .....	Mrs. J. Martin Woodall
<i>Properties</i> .....	Mrs. John C. Foran, Jr., Janet M. Goldrick
<i>Set Building</i> .....	Craig A. Banberry, Erik C. A. Johnson, Pieter Van Slyck, Michael Arnold
<i>Sound</i> .....	Paul B. Monroe, Jr.
<i>Make-up</i> .....	Mildred Adelson, Susan Atamian, Barbara Keefe

The Club invites you to have refreshments in the lower hall following the first act. A bell will ring in the lower hall shortly before the end of the intermission.

### HOSTESSES

#### Thursday:

Mrs. Francis Duemmling, Mrs. Robert C. Wagner, Mrs. John F. McAuliffe, Mrs. John J. Nee.

#### Friday:

Mrs. Stanley G. Bayer, Mrs. Guerdon F. Gile, Mrs. Paul J. Michalowski, Mrs. Herbert T. Pierce.

#### Saturday:

Mrs. George C. G. Bloomberg, Mrs. John Forbes, Mrs. Thomas J. Higgins, Mr. John P. MacCutcheon.

### USHERS

Thursday — Miss Janet Lombard, Miss Marlene Van Valkenburg

Friday — Miss Patricia Williams, Miss Carla Barnard

Saturday — Miss Jane I. Bloomberg, Miss Maureen Vaughn

### AT THE DOOR

Thursday: John T. Foynes, Jr.

Friday: John Forbes

Saturday: George C. G. Bloomberg

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## A THOUSAND CLOWNS

### WHO'S WHO IN THE CAST

While the New Boston seems to be specializing in casting off vestiges of the past, the Footlights Club proves its versatility and durability in this production, via some second generation Thespians. This fusing of the past with the present augers well for the future.

E. JAY O'CALLAHAN, whose father often enlivens our productions, made his debut in juvenile roles a few years back. His credits now run the gamut from teen-age walk-ons to the role of Sheridan Whiteside in a Navy production of *The Man Who . . .* Jay also was a real-life Mr. Roberts whose duties as Supply Officer of the Three-war veteran, U. S. Cimarron, consisted mostly in keeping it afloat. From the murky waters off Vietnam to a loft above a Chinese restaurant must be quite a switch, but we think you'll agree that Jay does it well.

Keeping Jay company in his loft, is JAMES F. VAUGHN III. "Jimbo" also claims inbred Footlight genes from both his mother and father, and makes his debut tonight as Nick. This engaging sixth-grader has no prior experience, but sings, plays the piano and does a mean crawl — Australian, that is. Jimbo worked hard on this role, even sacrificing part of his spring vacation, but Florida's loss is surely his audience's gain tonight. May this be the first of many Footlights appearances, Jimbo.

No newcomer, and by now a favorite, MRS. JAMES J. KEEGAN, JR., appeared first in *Finian's Rainbow*, singing her way into Footlight's hall of fame. Tonight, Kathy's versatility is evident in the role of Sandra, a young lady who does her best to resist musical blandishments. An R.N., mother of two boys, Kathy still finds time to work on a Communications Art degree at B.U. As you will see, Kathy really has no trouble communicating with audiences at all.

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Though he prefers live audiences and has been in several Footlights plays, LOU JACOBS has recently branched out to work on the "Big Eye." Lou says that while he enjoyed being a Channel 2 Indian in their Boston Tea Party presentation, his dressing room left something to be desired — 'twas cold on the fantail of the U. S. S. Constitution! This is his second Arnold role — you will remember the first in *Send Me No Flowers*. Lou "arrived" at Footlights in *The Solid Gold Cadillac* and despite recent professional remuneration on T.V., we hope he'll retain his amateur standing with us for a long time.

We welcome IRA LABY to our boards as he makes an auspicious debut in the role of Albert tonight. Playing a social case worker, Ira has made a case for his own sociability, patience and sheer physical endurance in rehearsing an exacting role. His early experience in Harvard and M.I.T. productions no doubt fortified him for the role but it must have been his appearances in Radcliffe's annual musical show that prepared him so well to handle female Ph.D.'s like Sandra in tonight's performance. A geologist by profession, Ira has contributed immeasurably to the structural foundation of "Clowns" and we are delighted to have him on our stage.

There is a certain irony in the fact that PAUL MICHALOWSKI, in real life a Psychiatric Social Worker who deals with hundreds of children compassionately and enthusiastically, tonight, as Leo (Chuckles), has some trouble with the younger set. His own six, including brand-new Anastasia, would never believe this possible. Neither new arrivals, nor old commitments to the Army Reserve could keep Major Michalowski from adding the role of Leo to his enviable list of credits — we know it will be one of his best.

Tonight's Director, MRS. ERIK JOHNSON, is another outstanding veteran of the Footlight's ranks. Her first show was *Angel Street* and many of you will recall her sparkling production of *The Caine Mutiny Court Martial*. Virginia feels her most unique theatrical contribution was directing *Charley's Aunt* with a group of Chinese students in Taipei, Formosa. She helped form a company there which also developed *The Seven Year Itch* very nicely. She herself was Ruth in an Hawaiian version of *Blythe Spirit*, and she, Erik and Kristin have made amateur theatricals a family avocation wherever Captain Erik's twenty-five year navy career took them. Footlight considers itself blessed since Virginia still seems to prefer to continue working with off-Broadway productions.

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